

## Tuhu Wasesa

### Date

1996

### Primary Maker

Wiji Sutikno

### Medium

Water Buffalo Hide, paint, water buffalo horn, bronze leaf

### Description

Shadow puppet. Large male figure, black face and gold leaf over body and limbs. Royal headdress, black, white and gold checked skirt with pink and green floral ruffle decoration. "Performer: Ki Purbo Asmoro Artist: Wiji Sutikno; Designer: Marsono Place and Date Made: Sragen, 1996 Bima took the name Tuhu Wasésa when he briefly became King of Gilingwesi. The figure appears only in the lakon "Tuhu Wasésa" [Bima becomes King Tuhu Wasésa] from the Mahabharata. Bima is the son of Pandhu Déwanata and Déwi Kunthi. He is the second of the five

Pandhawa brothers and known for his large physique, great strength, extreme willpower, and his deadly thumbnail--his pancanaka. Through lessons with the god Déwa Ruci, Bima learns the meaning of life and the secrets of the universe. To remind him to stay on the Right Path he wears a checkered cloth of black, red, and yellow (or gold). These colors represent vices that interfere with righteousness and nobility. White, the fourth color, represents positive forces and spiritual purity. Bima and the monkey-warrior Anoman share a connection to Bathara Bayu (god of the winds). Consequently, they share certain features, such as their pancanaka, a checkered cloth, and particular types of jewelry. The figure of Bima portrays his strength of character, in part, through the shape of his eyes: a shape which is different from that of his brothers', but that can also be found on other wayang characters. Though Bima can be stubborn, he is devoted and protective of his family and his people. His honesty, courage, and expert battle skills place him among the greatest heroes in the Mahabharata. He is a noble character and an audience favorite. " (Katz-Harris 2010)

### Dimensions

Overall: 47 1/4 x 22 7/16 in. (120 x 57 cm)

