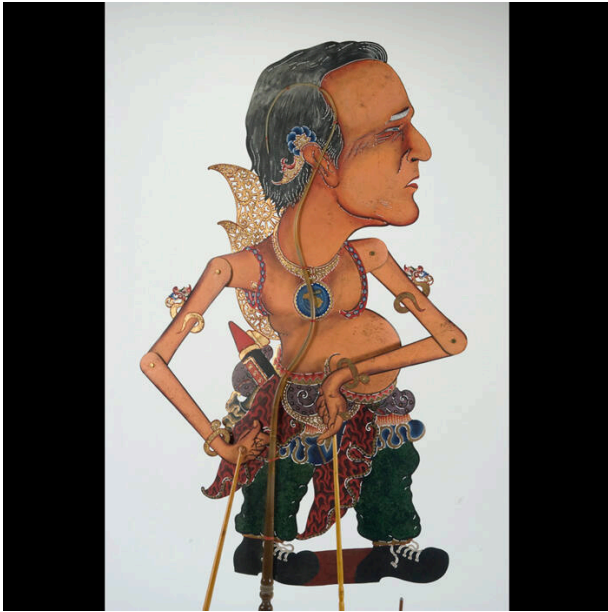


# Basic Detail Report

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## George Bush

### Date

2001

### Primary Maker

Enthus Susmono

### Medium

Water buffalo hide, ancur, paint, water buffalo horn, wood, metal (gold or bronze) leaf

### Description

Large male figure depicting George W. Bush, Former U.S. President. Orange skin, gray hair, potbelly; dressed in

traditional Javanese costume with combat boots. "Irak" (Iraq) medallion around neck. Part of Ki Enthus Susmono's "Wayang Planet" Series Performer and Designer: Ki Enthus Susmono Artist: Rasimin Place and Date Made: Solo, 2001 These George W. Bush (FA.2007.17.1) and Saddam Hussein (FA.2008.4.1) wayang figures made appearances in numerous classical wayang performances by the dhalang and designer of these figures, Ki Enthus Susmono. Ki Enthus used these wayang kulit to encourage his audience to contemplate the effects of war; he would present the issues in a short, satirical scene. For example in the lakon "Gathutkaca Gugur" [The Death of Gathutkaca] from the Mahabharata, Gathutkaca tells Kresna about his reluctance to continue his fight against his blood relatives, the Kurawas. When a missile flies overhead, the characters [Gathutkaca and Kresna] follow its path. They discover George W. Bush chasing Saddam Hussein in a madcap routine. Kresna and Gathutkaca look at the land of Iraq to see all the suffering and destruction caused by war, and they discuss the meaning of it all. Kresna explains that despite the pains of war, Gathutkaca must continue the battle against his cousins to prevent them from taking over the world- continuing the fight and winning the battle will help restore the forces of good and carry out the will of the gods. Written when the museum purchased the George W. Bush wayang Ki Enthus stated: I extradite wayang "George W. Bush" from the world of Wayang Planet. It is my home that in his time living with other wayang, together in one kothak, he has learned from Javanese culture and has a greater appreciation for humanity" July 2, 2007 These wayang figures are innovations of Ki Enthus Susmono, and they do not appear in typical sets of classical wayang kulit.

### Dimensions

Overall: 41 3/4 x 18 1/2 in. (106 x 47 cm)