



Woman's Leksandsdräkt in the combination worn for funerals

Date

ca. 1970s

Medium

wool, yellow dye from boiling birch leaves, linen, cotton, silver

Description

Woman's Leksandsdräkt in the combination worn for funerals; mourning ensemble. Color is a good indicator of a garment's value within Leksand's dress code. Yellow was historically the easiest and cheapest dye to produce, usually by boiling birch leaves. This made yellow a common color used for dresses that little girls would quickly outgrow, as well as for times of mourning or religious fasting when one should dress simply (from exhibition label text). Parts of Ensemble: A.2018.18.1,

Jacket: Svarttröja (black jacket), 20th Century Parts of Ensemble: A.2022.39.11, Pocket (Kjolsäck): Kjolsäck (waist pocket), 1971 Parts of Ensemble: A.2022.39.6, Shawl (krushalskläde): Krushalskläde (formal shawl with white-on-white silk embroidery), 1930s-1950s Parts of Ensemble: A.2022.39.9, Brooch (brosch) for Leksandsdräkt: Brooch (brosch), 20th century Parts of Ensemble: FA.2017.32.16, Head cover: Slängkläde (head covering for funerals), 1970s Parts of Ensemble: FA.2017.32.7, Apron: Svart och gult förkläde (black-and-yellow apron), Late 1970s Parts of Ensemble: FA.2017.32.8, Artist unrecorded, Skirt: Leksandsdräkt: Skirt, Late 1970s