



Wedding dress

Date

ca. 1920

Primary Maker

Artist not recorded

Medium

Cotton, wool, silk, rayon, metal, plastic

Description

The Debarsko Pole bridal dress changed significantly from the late nineteenth to the early twentieth century.

Whereas the chemise worn by the mannequin is a tube of fabric open on both ends and tied at the waist, the older chemise had embroidered sleeves, a front opening, and white needlework on the hem. Unique in Macedonia, the sleeve embroidery was worked in drawn-thread netting. Here, detachable sleeves sewn from strips of velvet trimmed with lace and tapes have replaced the older sleeves. The other change was from a red to light red

range of colors to the bright pink seen here. Craftsmen made the two vests, *elek* and *preglak*, and the short-sleeved coat, *lepo zobanche*, from home-produced and purchased fabrics (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2010.6.40, Jacket: *Lepo Zobanche*, c. 1920 Parts of Ensemble: A.2010.6.41, Vest: *Pregerlac*, c. 1920 Parts of Ensemble: A.2010.6.42, Vest: *Elek*, c. 1920 Parts of Ensemble: A.2010.6.43, Apron: *Lepa Bouca*, c. 1920 Parts of Ensemble: A.2010.6.44, Sash: *Dizgaya*, c. 1920 Parts of Ensemble: A.2010.6.45ab, Sleevelets: *R' kai kadifeni*, c. 1920 Parts of Ensemble: A.2010.6.46, Cap: *Capa*, c. 1920 Parts of Ensemble: A.2010.6.47, Head Scarf: *Darpna*, c. 1920 Parts of Ensemble: A.2010.76.31, Waist scarf: *Predsobnica*, c. 1920 Parts of Ensemble: A.2010.76.32, Chemise: *Koshula*, c. 1920