



young man's festival dress

Date

ca. 1900

Primary Maker

Artist not recorded

Medium

Wool, cotton, leather

Description

Miyak men wore very heavy wool garments all year round when attending festivals. A male tailor, terzia, constructed the garments. The decorative trim is called gaitan. A brown cotton shirt was worn under the pleated coat, dolama. Wool trousers, bechvi, a wool belt, poyas, a short wool jacket, kepe, a hat, keche, and leather shoes, opinci complete the outfit. Men of other ethnic and religious groups in Debar, some parts of the Bryak region, and Albania wore the same style. The dolama was reserved for festival days, whereas the rest of the garments could be

worn every day (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2009.15.1, Shirt, man's: Mintan, c. 1920 Parts of Ensemble: A.2009.15.2, Jacket, man's: Kepe, c. 1920 Parts of Ensemble: A.2009.15.3, Pants, man's: bechvi, c. 1920 Parts of Ensemble: A.2009.15.4, Sash, man's: Poyas, c. 1920 Parts of Ensemble: A.2009.15.5, Cap, man's: Keche, c. 1920 Parts of Ensemble: A.2010.6.135, Overcoat (men's): Dolama Parts of Ensemble: FA.1972.26.1 H, Shoes: Opinci, c. 1900