



## New bride's dress

### Date

ca. 1910

### Primary Maker

Artist Not Recorded

### Medium

Cotton, wool, rayon, metallic thread, metal, glass beads, paper

### Description

A blouse, whose lower sleeves and ruffled front show, was worn under the chemise. It has the same shape and name, koshulche, as that worn in the villages at the foot of Suva Gora Mountain. The lines of black embroidery on the back of the chemise are 13 in. long. They were stitched with thick wool yarn in a technique that created relief. The density of the lines indicates that this garment is a bridal chemise that a newly married woman would have worn on Sundays and feast days for the first few

years after her marriage. The chemise typically has metallic thread work, the amount reflecting the wealth of the bride's family. A bride would have worn more jewelry at the wedding, as well as different headwear. A large, vertically striped apron, zaviatchka, is worn over a smaller, horizontally striped apron, skutinche (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2010.6.140, Overcoat: Saltevene, c. 1910 Parts of Ensemble: A.2010.6.141, Vest: Eleche, c. 1910 Parts of Ensemble: A.2010.6.62, Chemise: Kosula, c. 1910 Parts of Ensemble: A.2010.6.63, Apron: Skutinche, c. 1910 Parts of Ensemble: A.2010.6.65, Head Scarf: Head Scarf, c. 1910 Parts of Ensemble: A.2010.76.2ab, Pair of hairpins: Shikoy, c. 1910 Parts of Ensemble: A.2010.76.3, Headdress: Votus, c. 1910 Parts of Ensemble: A.2010.76.35, Flower bouquet: Flower bouquet, 20th century Parts of Ensemble: A.2010.76.36, Flower bouquet: Flower bouquet, 20th century Parts of Ensemble: A.2010.76.4, Hat: Kapa, c. 1910 Parts of Ensemble: A.2010.76.5, Apron: Zavyachka, c. 1910 Parts of Ensemble: A.2010.76.6, Blouse: Kosulche, c. 1910