



Wedding dress ensemble

Date

ca. 1910

Primary Maker

Artist Not Recorded

Medium

Cotton, wool, metal, metallic thread, silk, plastic, glass beads

Description

This ensemble features a chemise with colorful and metallic embroidery. The model also wears two sleeveless wool jackets called elek. The elek replaced an older garment called saya. Although both unmarried and married women regularly wore the saya until the early twentieth century, it remained in use longer as a special occasion garment. Women living further east in the Shop region wore the elek as well, a garment that probably developed from the yelek, a sleeved or sleeveless jacket

that was worn in Ottoman Turkey since at least 1618. The head scarf, or krpa, is an example of Ottoman embroidery, which often decorated towels, sashes, and other types of clothing and textiles in the Empire (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2008.7.52, Under Jacket: Elek, c. 1910 Parts of Ensemble: A.2008.7.54, Apron: Skutina, c. 1920 Parts of Ensemble: A.2010.6.16, Chemise: Kosula cernetica, c.1910 Parts of Ensemble: A.2010.6.19, Scarf: Krpa, c. 1910 Parts of Ensemble: A.2010.6.21, Outer-Vest: Kurdya, c. 1910 Parts of Ensemble: A. 2010.76.37, Flower bouquet: Flower bouquet, 20th century Parts of Ensemble: FA.1972.26.3 B, Jacket: Elak, c. 1910 Parts of Ensemble: FA.1972.26.3 D, Sash: Pojas, c.1910 Parts of Ensemble: FA.2008.23.20, Belt ornament: Kustek, c. 1920