

# Basic Detail Report

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## Matachines headdress

### Date

2018

### Primary Maker

Charlie Sanchez Jr.

### Medium

Hide (cow), deer suede, wood (New Mexico Coyote willow, Russian olive bark, pine), synthetic ribbons, natural mineral pigments, oat straw

### Description

Matachines dancer headdress with three crosses atop a stepped pueblo building representing the the crucifixion and the Holy Trinity and seven tassels representing the seven sorrowful mysteries of the Rosary; Straw applique of star motifs on headband; Headdress is mounted on a carved wood stand.

### Dimensions

ab Headdress on stand:  $23 \frac{1}{4} \times 10 \frac{1}{4} \times 17 \frac{5}{16}$  in. (59 × 26 × 44 cm) a Headdress:  $32 \frac{5}{16} \times 9 \frac{1}{16} \times 7 \frac{1}{2}$  in. (82 × 23 × 19 cm) b. Stand:  $14 \frac{3}{16} \times 7 \frac{7}{8} \times 11 \frac{7}{16}$  in. (36 × 20 × 29 cm)