

Basic Detail Report



Retablo, Holy Week (Semana Santa)

Date

2015

Primary Maker

Alfredo López Morales

Medium

Wood, paint, wheat flour, plaster, wax ,corn

Description

This retablo outlines Semana Santa (Holy Week) in Ayacucho. The bottom level depicts Palm Sunday where palms are brought into the Plaza Mayor on the backs of

donkeys and llamas. There is then a pageant enacting the triumphant arrival of Jesus and his apostles to Jerusalem. The middle level depicts Holy Wednesday (dia de encuentro) where Jesus of Nazareth and his suffering mother have been separated all year and meet on this day, atop processional floats made of wax flowers and corn. When they meet participants holding the processional floats aloft "nod" the floats toward each other three times, signifying the initiation of a conversation between Mary and Jesus. The top floor of the retablo depicts the Easter Sunday procession of the Throne of the Risen Christ.

Dimensions

23 5/8 × 12 3/16 × 4 1/2 in. (60 × 31 × 11.5 cm)