

# Basic Detail Report

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## Centerpiece

### Date

1955-1956

### Primary Maker

Alexander Girard

### Medium

Wood, metal, paint

### Description

Semi-architectural form. The base (b) is a trapezoidal prism with a white sphere suspended on a wood dowel which rises above it. Atop the dowel is a second

construction (a) with four arched windows in each side, which is topped with a tall slender dowel suspending a pierced cube topped with a conical peak and flag. Three birds hang in the center of the arched section, and four birds hang from the cube.

### Dimensions

29 15/16 × 11 × 11 in. (76 × 28 × 28 cm)