

Yen Si, The Jade Pure One

Date

May 10, 1899

Primary Maker

Zhao Rong Fang

Medium

Mulberry paper, natural pigment, fiber cord, bamboo

Description

Sprial motifs are present along the borders of the painting. Three Sprial elements at the top. One giant man at the center with one hand positioned vertically and the other horizontally. Behind the man's head three layers of circles, each being red, black, and dark yellow. A red spiky shape around the man. There are two people beneath the man facing left and right, holding a scroll vertically. Behind the heads of two men at the bottom are also three layers of circles being red, green, and yellow. Significant amount of Chinese characters on the back of the painting, approximately seven columns of the text.

Dimensions

 $46.7/8 \times 17.7/8$ in. $(119.1 \times 45.4$ cm)