# **Basic Detail Report**



## Male and female puppets

#### **Date**

1980s - 1990s

#### **Primary Maker**

José Celestino da Silva

#### Medium

Wood, metal, cotton, synthetic strings

### Description

A large, tall red-warm colored hardwood nude female puppet (a) has a large nose and receding forehead, moveable mouth, neck, conical torso, elbows, shoulders,

hands, waist, hips, knees and feet. She has chip carved hair and a squared-off pelvis. The wood is spalted (blackened) on the front of the pelvis and legs. Signed on buttocks "Ze Celestino." Her left arm is broken at the left elbow. The male figure (b) also has a large nose and similar construction and materials. He has spalting on the left side of the chin, inside front of arms and outside of right arm. There is a small X carved on the inside of his left thigh, and he is also signed across the buttocks. Both have a metal hanger eye nailed into the center back with a cotton string loop for hanging. A finer string is looped through a hole in the back of the neck to work jaws.

#### **Dimensions**

Female (a):  $31\ 5/8 \times 7\ 5/16 \times 4\ 5/16$  in.  $(80.3 \times 18.5 \times 11\ cm)$  Male (b):  $32\ 5/16 \times 6\ 11/16 \times 4\ 1/4$  in.  $(82.1 \times 17 \times 10.8\ cm)$