

# Basic Detail Report

---



## Slaves Going to the New World

### Date

ca. 1968

### Primary Maker

Adebisi Fabunmi

### Medium

Wool, cotton canvas, wood (masonite), glue (evostick wood glue)

### Description

Wool yarn painting depicting a long line of abstracted human figures wearing striped garments which stand in a row. At the far proper right is an orange tree with a snake-like blue and orange "chain" hanging from one branch which passes in front of all but one of the figures. At the far proper left is an unchained figure with a baton and a long orange hat. Some of the figures in the line have vessels on their heads. The ground color is lavender, the figures are outlined in pale blue-green, blue or gray, and dressed in orange, pink, yellow, dark green or gray. Large green triangles are positioned over the heads of many of the figures. Signed FAB OSOGBO at lower proper left corner.

### Dimensions

18 5/16 × 53 1/4 × 3/8 in. (46.5 × 135.2 × 0.9 cm)