

# Basic Detail Report

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## Dhyangro handle

### Date

Mid-20th century

### Primary Maker

Artist Not Recorded

### Medium

Wood, pigment

### Description

Finely carved wood handle, stained dark, with traces of light orange pigment in the central areas of carving. The roughly hewn medium reddish section which inserts into

the drum has a rectangular cutout near the dark, carved handle. The handle is carved with three faces near the drum, which share a crown-like section which connects to the drum frame. Below the heads are double interlocking (endless knot) motifs, then lotus-petal like motifs projecting up and down from a central binding, another endless knot atop an elephant figure (could be confused with an avian form) which clutches a snake in each "hand." The back of this three sided figure is also ornately carved with symbols.

### Dimensions

Overall: 1 13/16 x 18 1/8 x 1 15/16 in. (4.6 x 46 x 5 cm)