



La Santisima Trinidad

Primary Maker

Artist Not Recorded

Medium

Tempera, gesso, pine wood

Description

Composition of the "heretical" version of the Trinity, the triangles on their heads are framed in a continuous trifoliate halo defined with fine strokes. The symbols, sun, lamb and dove are unusually delicately drawn and touched with points of red. Central figure or first person has dark blue cloak, others have red cloaks. Panel corners filled

with hatching which extends to octagonal inner border, latter defined by red scallops. Light blue background. Style is of Jose Aragon, his mannerisms of features, hatching. etc. Cf CW-R-25 and -83, SAR Bfmc87 /nb 6, also Wilder and Breitenbach, plates 57,59. W.S.S. says "bold coarse panels by Jose Aragon." No data. Excellent specimen of this type, very fresh color and fine drawing.

Dimensions

Overall: 16 1/4 x 12 x 1 in. (41.3 x 30.5 x 2.5 cm)