



Santa Rita de Casis

Primary Maker

Artist not recorded

Medium

Tempera on yeso ground over hand-planed pine panel cut in crude lunette at top.

Description

Figure is usual habit with usual attributes, white background, framed with red border. At bottom, originally had small triangles of red with small black dots, between border and figure, not in corners. Roughly brushed dashes ray from center of top lunette. Paint and yeso flaked and

cracked all over, exposing traces of an earlier painting beneath. Small forms like flowers or leaves between Rita's head and hand, part of older painting, suggest that this first retablo was of a different saint.

Dimensions

21.5 cm long overall, 11 cm wide, 1 cm thick