

# Basic Detail Report

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## San Cristobal

### Date

1796-1862

### Primary Maker

Rafael Aragón

### Medium

pine gesso and paint

### Description

St. Cristopher has a short tunic, tonsure, close beard and large tree for a staff. His boots have open toes. The face is typical of the Quill Pen santero, delineated eyebrows,

pointed nose, pinched together eyes and long pointed jaw. Horizontal wavy blue lines at the bottom representing water appeared after cleaning off film of dirt.

### Dimensions

Overall: 12 5/8 x 7 7/8 in. (32 x 20 cm)