

# Basic Detail Report

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## Crucifixion

### Date

1749-1831

### Primary Maker

Pedro Antonio Fresquis

### Medium

pine gesso and paint

### Description

Figure is drawn in the nervous, frail line of the Calligraphic santero when working on his miniature panels. There are two quite persian looking cyprus trees at the sides and

red swags.

### Dimensions

Overall: 4 5/16 x 3 1/8 in. (11 x 8 cm)