



La Santísima Trinidad

Date

active 1780 to 1830

Primary Maker

Pedro Antonio Fresquis

Medium

Pine panel, paint

Description

Three identical persons in 3 triangles, merged triple disc halo; they hold a rod in one hand each, while other hands point to symbols on breasts. Lamb and sun visible, dove, (right of panel figure) now worn away. Dark, narrow incised border frames double row of tiled (?) floor, diagonal line and leafy symbols, at bottom, and open background shading from rose at top to gesso cream. Instead of usual solid orb under foot these sit or float in a dark, nebulous cloud in which are 3 cherub heads, now mostly work off. Pair miniature trees drawn only in outline, lower r. and l. While faces are rather crude and unstylized, also hands, for Calligraphic santero, the drawing of trees, cherubs, tiling and the incised border resemble his work.

Dimensions

Overall: 42.5 x 32.5 to 33 cm, 1 to 1.5 cm thick