

Basic Detail Report



Santiago

Date

1815 - 1845

Primary Maker

Attributed to Molleno

Medium

Hide, paint, wood

Description

Man (Santiago) on white horse trampling heads of Moors. Figure is red cloak and black hat with banner, faces left, horse has tail cloth and scroll in place of brand. Skin is probably elk or buffalo, one piece, very soft and fresh on reverse. It is stretched on frame on front only--painting was carried on over exposed wood by the painter. The style is distinctively that of Molleno, a prolific and easily identifiable santero of 1805-4. Thus, this painting may be assumed to be of pure santero origin, unlike others of

100 or more years earlier. Freshness and whiteness of skin does not support the possibility of an older painting beneath this one as is found on some other painted skins.

Dimensions

59 1/16 × 38 9/16 in. (150 × 98 cm)