# **Basic Detail Report**



# Santa Dulubina

#### **Date**

c. 1825-1900

## **Primary Maker**

José Aragón

#### Medium

Wood (pine), paint (tempera), gesso, metal, leather, horn

## Description

Retablo (a), Leather case (b), Razor (c) (missing), Strap (d), Small bag (e). Retablo with leather case and razor. Case is tanned leather pouch with strap and buckskin

lining, 2 pockets. Razor, Sheffield, horn handle. Retablo good example of Jose Aragon, delicately drawn, expecially figure on crucifix--delicate blue painting on altar and swags. Lettered at bottom "SANTA DUL.V.B. I.NA" abbreviated from some Mexican engraving which J. Aragon often used as models but could not repeat their fine lettering with his limited implements.

## **Dimensions**

Retablo: 7  $1/2 \times 4 \cdot 15/16$  in. (19 × 12.6 cm) Case: 7  $7/8 \times 7 \cdot 7/8$  in. (20 × 20 cm)