

# Basic Detail Report

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## Jillayeh

### Date

ca. 1930

### Primary Maker

Artist Not Recorded

### Medium

linen, silk

### Description

Woman's dress. Ground of indigo with multicolor feather design in cross-stitch embroidery on sides and lower back. Center front panel, machine stitch star design over

applied red silk. FA. 72.25-26 Jillāyeh (ca. 1930) This wedding dress is in the style of the villages of Zakariya and Beit Jimal, each of which was located about twenty-three kilometers northwest of Hebron. The multi-colored silk embroidery on this dress is mostly cross stitch. The lower half of the qabbeh is composed of the qelāyed (“necklace”) motif. There is an ‘ayn el-baqara (“cow's eye”) in the center of the qelāyed. The upper half of the qabbeh consists of vertical rows of eight-pointed stars, the so-called qamr (“moon”) motif alternating with rows of diamonds formed by crisscrossing chevrons. The diyāl is composed of two rows of cypresses mirror-faced, a band of feathers, and a repeat of the cypresses. The side panels of the dress are completely covered with embroidery which extends at an angle onto the front and back. The embroidery here consists exclusively of alternating columns of irq el-tuffāḥ (“apple branch”), a motif consisting of mirror-faced isosceles triangles and the Hebron variant of the nakhleh (“palm”) motif. The heremsi silk appliqué on the center front of the skirt and on the sleeves is machine embroidered. The purple, orange, and green striped bands on either side of the sleeve panels are of the fabric known as abū ḥizz aḥmar. The yoke of the dress and the scalloped appliqué at the hem are of red and yellow striped atlas silk. This dress is collarless. The entire dress is of indigo linen, except for the sleeves which are of black linen. Length: 128 cm. Width: 89 cm. (Palestinian Costume and Jewelry, Yedida Kalfon Stillman, 1979 ISBN: 0-82630490-7)

### Dimensions

overall: 1 M 37 CM X 1 M 40.5 CM (SLEEVE TIP TO SLEEVE TIP)