

Basic Detail Report



Thobe

Date

ca. 1920s

Primary Maker

Artist not recorded

Medium

cotton, rayon

Description

Woman's. Black gaberdine with red embroidery. Multi-colored applique applied on front and sleeve edges at a later date. Garment is machine-made and hand-embroidered. Single silver coin attached at neck opening, long pointed sleeves. Thob (1920s) This black cotton

sateen dress is from the Tayaha tribe of the Beer Sheba region . The very large qabbeh with its embroidery covering the entire chest indicates that this is a ceremonial dress . Both the qabbeh and the diyal consist entirely of typical Bedouin geometric patterns of concentric scalloped squares and triangles . These also form much of the embroidery on the side panels and sleeves . Also on the sleeves are columns of rish (" feathers ") , shajarāt el - hubb (" tree of love ") , and the vaselike pattern known as qānūs (" lamp ") . The lower front skirt has several rows of saru (" cypress ") separated by chevrons and triangular tents (khiyām) . On top of the columns of embroidery on each side panel is a large muqass (" scissors ") with nafnūf (" a kind of desert flower ") above and below and the shajarat el - hubb on either side . Silk heremtsy appliqués in orange , green , and brown are poorly machine - stitched on the right and left sides of the front skirt and along the sleeve edge . The qabbeh is edged with orange binding which continues over the red velveteen yoke . The embroidery is predominantly red with orange , green , purple , blue , and yellow highlights. This dress is worn with a thick embroidered belt (ishdad) such as FA . 72.25-3b . Length: 139 cm. Width: 97 cm. (Palestinian Costume and Jewelry, Yedida Kalfon Stillman, 1979 ISBN: 0-82630490-7)

Dimensions

overall: 1 M 44 CM X 1 M 17 CM