Basic Detail Report



of pigment in white, red, and black.

Jar

Date

2nd half of 17th century

Primary Maker

Artist Not Recorded

Medium

Earthenware, tin glaze, cobalt in-glaze

Description

Unusual tibor shape, bulges at equator almost like an orza. Decorated in three bands, the central band is most-prominent with dense construction of petals and dots in impasto blue connected by tendrils concealing some bird figures. The upper band is a light blue line, lower band is an encircling motif of ovoid hooked scrolls. On one side of shoulder, opposite rectangular label panel, are faint traces

Dimensions

 $11 \times 10 \ 13/16 \times 10 \ 13/16$ in. $(28 \times 27.5 \times 27.5 \text{ cm})$