



"Vallero" type Rio Grande Blanket

Primary Maker

Artist Not Recorded

Medium

Wool

Description

Of hand-spun wool warps and wefts, commercial dyes, woven in two strips. Design is a large central lozenge covering most of the blanket, composed of multicolored bands with barbed outlines. Colors are red, orange, yellow, pale green, grape-juice purple, light pink, natural light wool. Borders on long sides are 16 cm deep, of chevron-shaped forms overlapping like scales in multicolor combinations. At ends there are plain stripes: (1) white, red, purple, red; (2) other end, same with narrow yellow lines between purple and red stripes. According to Dr. H. P. Mera, "Southwestern Textiles," page 96, the star element in design replaced the "Pseudo Mexican Lozenge"--this example does not include the

star--found in A8.56-3). However, these are generally classed by Dr. Mera between 1875-90 (Valleros), while Elmer Shupe places the star-designed ones as made by Patricia Montoya, a disabled woman, during the 1890's. He qualified this statement, adding that, of course, other weavers may have followed her designs also. In a broad view the Valleros may thus be placed between 1875 and 1900, (approximately), when cotton warps began to be introduced.

Dimensions

87 3/8 × 50 in. (222 × 127 cm)