



Overall: 14 1/2 x 9 in. (36.83 x 22.86 cm)

One Hundred Aspects of the Moon: Kenshin Watching Geese in the Moonlight

Date

1890

Primary Maker

Taiso Yoshitoshi

Medium

paper, ink

Description

Frost fills the camp and the autumn air is still lines of returning geese cross the moon of the third hour - Kenshin Outdoor scene shows seated man in armor, book and pencil in his hands. Blue and white striped flag behind; birds fly above.

Dimensions