



One Hundred Aspects of the Moon: In the Moonlight under the Trees comes a Beautiful Woman

Date

1888

Primary Maker

Taiso Yoshitoshi

Medium

paper, ink

Description

In the moonlight under the trees a beautiful woman comes. Woman in Chinese costume stands under blossoming tree. She is the Spirit of the Plum Tree. She holds a long green fan.

Dimensions

Overall: 14 1/2 x 9 in. (36.83 x 22.86 cm)