

Basic Detail Report



One Hundred Aspects of the Moon: Chinese Beauty holding a Stringed Instrument

Date

1887

Primary Maker

Taiso Yoshitoshi

Medium

paper, ink

Description

The night is still and a hundred flowers are fragrant in the western palace she orders the screen to be rolled up, regretting the passing of spring with the yunhe across her lap she gazes at the moon the colors of the trees are hazy in the indistinct moonlight - Wang Changling Long necked noblewoman with musical instrument watching her maidservant rolling up the blinds.

Dimensions

Overall: 14 1/2 x 9 in. (36.83 x 22.86 cm)