

# Basic Detail Report

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## Tunic Fragment with Tabby Fringe

### Date

1100 - 1400

### Medium

Wool (camelid)

### Description

Two woven wool sections are sewn together down the center of the piece. The basic design unit is of interlocking

step-edged triangles attached to square spirals distinguishable from one another by the use of color. This is accomplished by a slit tapestry technique which gives the piece the effect of having many 1" stripes lying next to each other. The arrangements of dark and lights and colors gives an overall design of zig-zags with diamonds on their peaks. Along the bottom there is a 5" band containing diagonal bands of stylized bird forms, bordered by stripes. Below this there is a 4" fringe of 1/2" tabs; colors are magenta, dark brown, red, rose, yellow ochre, tan and ivory. Probably one-half of a tunic. See notes. Color: Golds, reds, violet, brown. Technique: Slit tapestry technique.

### Dimensions

32 × 49 1/2 in. (81.28 × 125.73 cm)