



Nuestra Senoria del Refugio de los Pecadores

Medium

Tempura, gesso, pine wood

Description

Half-length figure facing to right of panel--has open crown, much suggesting original painting of this image, and Infant is in the disphonous loin cloth of the original version. Here resemblance ends. Virgin's hands both hold Infant at hips, while His hands are both stretched toward her. She has red dress, blue cloak with yellow facing (echo of gold?) and no trace of letters on cloak. No clouds or roses, but

dappled red and green formless filling at bottom of panel. No inscription. No crown on Infant. Style is in file-line manner, cf CW-R , sometimes thought to be a "marginal" type of Rafael Aragon. Cleaned, waxed, June 1952. Old sale price 1930 \$7.50

Dimensions

29.5 to 30 x 19.5 cm, 1 to 1.5 thick