# **Basic Detail Report**



## Nasqurrun (dance headdress)

#### **Date**

ca. 2018

#### **Primary Maker**

Theo Bayou

#### Medium

wolf, beaver, shell (abalone) buttons, glass beads, ribbon, cotton, elastic

### Description

This Yup'ik style headdress, or nasqurrun, is part of a dancer's regalia. The artist, Theo Bayou, was raised part

of her youth in Metlakatla, the only Native reservation in Alaska, yet she was not raised traditionally. Her father worked for the airline industry and so the family also lived elsewhere in the Northwest, away from her Alaska Native community. It was only as an adult, studying at Haskell Indian College in Lawrence, Kansas, that she learned about Indigenous dance and regalia. After graduating, she moved back to the island, married, started a family, and learned traditional dancing and singing along with her daughters. She joined David Boxley's Tsimshian dance group as a singer in The 4th Generation Dancers. Making regalia such as this nasqurrun was part of her journey back to her culture.

#### **Dimensions**

 $9.1/16 \times 11 \times 9.1/16$  in.  $(23 \times 28 \times 23 \text{ cm})$