

Basic Detail Report



Fikum

Date

20th century

Primary Maker

Artist not recorded

Medium

Mother-of-pearl bi-valve shell, cut and polished coconut shell, rattan cording, ink/pigment

Description

A rounded bivalve (or mother of pearl) that has thin etched designs around the outer edges. Designs have

diamonds, triangles, and zigzags. Fig. 9.27, pg. 199 The Art and Tradition of Beadwork, Dressing for Festive Occasions section “Bontoc men wore these highly prized giant mother-of-pearl bivalve shell ornaments at their waists, either in front or on their hip, only for ceremonial occasions. The inside rim of the shell is etched with designs drawn from tattoo and textile patterns and a piece of coconut shell is mounted in the center.” Fig. 9.27, pg. 199 The Art and Tradition of Beadwork, Dressing for Festive Occasions section “Bontoc men wore these highly prized giant mother-of-pearl bivalve shell ornaments at their waists, either in front or on their hip, only for ceremonial occasions. The inside rim of the shell is etched with designs drawn from tattoo and textile patterns and a piece of coconut shell is mounted in the center.”

Dimensions

9 × 9 1/4 × 1 3/4 in. (22.86 × 23.495 × 4.445 cm)