Basic Detail Report



Duryudana (wanda: Jangkung)

Primary Maker

Ki Joko

Medium

Water buffalo hide, ancur, paint, water buffalo horn, metal leaf (gold or bronze), wood

Description

Shadow puppet, large male figure with black face and bronze leaf over chest, arms, legs. Wears a rounded skirt in pink/red tones and an elaborate headdress with a dragon/demon face in the design. "Ki Purbo Asmoro Collection Performer: Ki Purbo Asmoro; also: Ki Sudarsana Artist: Ki Joko Place and Date Made: Karang Anyar date unknown; acquired by Ki Purbo Asmoro in Wonogiri, 2005 Jangkung means "'a tall person." This puppet represents Duryudana without a crown, probably before he became King of Hastina. The figure appears in many lakon from the Mahabharata cycle of stories. Duryudana goes by other names at times, including Kurupati, Jaka Pitana, and Suyudana. In the Mahabharata, Duryudanais the eldest of the one hundred Kurawa children. His parents are the blind King Drestarastra and his conniving wife, Gendari (also known as Anggendaril. When he is growing up, Duryudana studies the noble ways of knighthood with the court teachers Durna and Bisma. At the time, Duryudana studies alongside his siblings and his rival cousins, the five Pandhawa brothers. However, the relationship between the two sets of cousins is plagued by conflict, competition, and deception. When he grows up, Duryudana becomes King of Hastina, though the position rightfully belonged to his cousin, Puntadéwa. The battles that ensue between the Pandhawa and Kurawa cousins eventually lead to a great war, the Bharatayuda. " (Katz-Harris 2010)

Dimensions

Overall: 41 3/4 x 18 1/8 in. (106 x 46 cm)