



Wedding dress. crnetica.

Date

ca. 1900

Primary Maker

Artist not recorded

Medium

Cotton, wool, metal, metallic thread, linen, silk, glass beads

Description

The ensemble is named after the black-embroidered chemise, or koshula crnetica, which was adapted from the chemise worn in neighboring Skopska Crna Gora. The other elements, such as the sleeveless wool coat decorated with pompoms, the apron, and head scarf, are typically Skopska Blatiya style. The bridal coat or kyurdiya has more rows of red pompoms than would the kyurdiya worn by a recently married or older woman. A bride would deliberately wear the apron poached out so that she

appeared to be pregnant (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2008.7.25V, Neck piece: Gjerdan, c. 1900 Parts of Ensemble: A. 2008.7.51, Chemise: Koshula crnetica, c. 1900 Parts of Ensemble: A.2010.6.10, Vest: Kyurdiya, c. 1900 Parts of Ensemble: A.2010.6.11, Apron: Vuta Sotrikolsa Parts of Ensemble: A.2010.6.12, Inner-Vest: Elek, ca. 1900 Parts of Ensemble: A.2010.6.13, Scarf: Krpa, ca. 1900 Parts of Ensemble: A.2010.6.14, Belt: Pojas, ca. 1900 Parts of Ensemble: FA.1972.26.1 D, Belt: Belt, c. 1900 Parts of Ensemble: FA.1972.26.2 D, Sash: Peskir, c. 1900 - 1920