

Basic Detail Report



Deigan

Date

2022

Primary Maker

TERAI Ichiyu

Medium

Cypress wood, natural pigments

Description

First stage of transformation 1/5. Japanese Noh theater face mask of a woman with gold gilded eyes and prominent forehead. Black hair. TERA I likens mask-making

to “time travel” because when he is working on a mask he feels the energy from the mask and he feels connected to the generations and generations of mask-makers who have made the same mask that he is working on. Mr. Terai has made masks for Osaka Temple: Dai Nembutsuji, replacing 10-25 masks for a Temple festival: Bosatsu. The replaced masks were from the Edo-period, and considered too small to be worn in today’s performances (the artist said the people from the Edo period were smaller than people of today). The artist uses cypress wood that has been cut and dried for many years, and uses all natural paints. To earn a steady living, TERA I Ichiyu teaches Noh mask making at an arts center in Osaka. Most of his students are retirees but have advanced carving and painting skills.