



San Marcos, Santiago, and herranza ceremony

Date

mid-20th century

Primary Maker

Artist not recorded

Medium

Maguey wood, potato starch, plaster, paint

Description

This sculpture is made of plaster, wood, paint, and metal on a brown painted wooden base. The largest figure is

that of Jesus in a brown shift and cloak. On his right there is a mountain-like structure with two condor birds and two make figures. Below the mountain and at the feet of Jesus is a large black cow.

Dimensions

11 5/8 × 11 7/16 × 8 1/4 in. (29.5 × 29 × 21 cm)