



Gold-painted shrine

Date

c. 1950

Primary Maker

Artist not recorded

Medium

Wood, paint, metal nails, felt pads

Description

This shrine is comprised of wood, nails, gold paint, and green felt pads at the base of the shrine. The shrine uses a combination of triangular cut outs, hash mark carving,

notching and lattice work throughout the piece. There is a large opening at the center of the shrine that is empty.

Dimensions

16 9/16 × 13 3/4 × 6 3/4 in. (42 × 35 × 17.2 cm)