



The End of the World

Date

late 20th century

Primary Maker

Boleslaw Suska

Medium

Wood, paint

Description

Sculpture topped with four human figures facing four directions. Each of the four figures is wearing a long white robe with a blue sash and belt. Two of the four seem to be

playing on what appears to be trumpets, while the other two have broken arms that are outstretched (presumably also to hold trumpets of their own). Below the four figures, the base is carved to look like earth or stone, and around the base there are representations of many people. Some are only represented as heads, and others are full body representations.

Dimensions

15 × 5 1/2 × 4 1/2 in. (38.1001 × 13.97 × 11.43 cm)