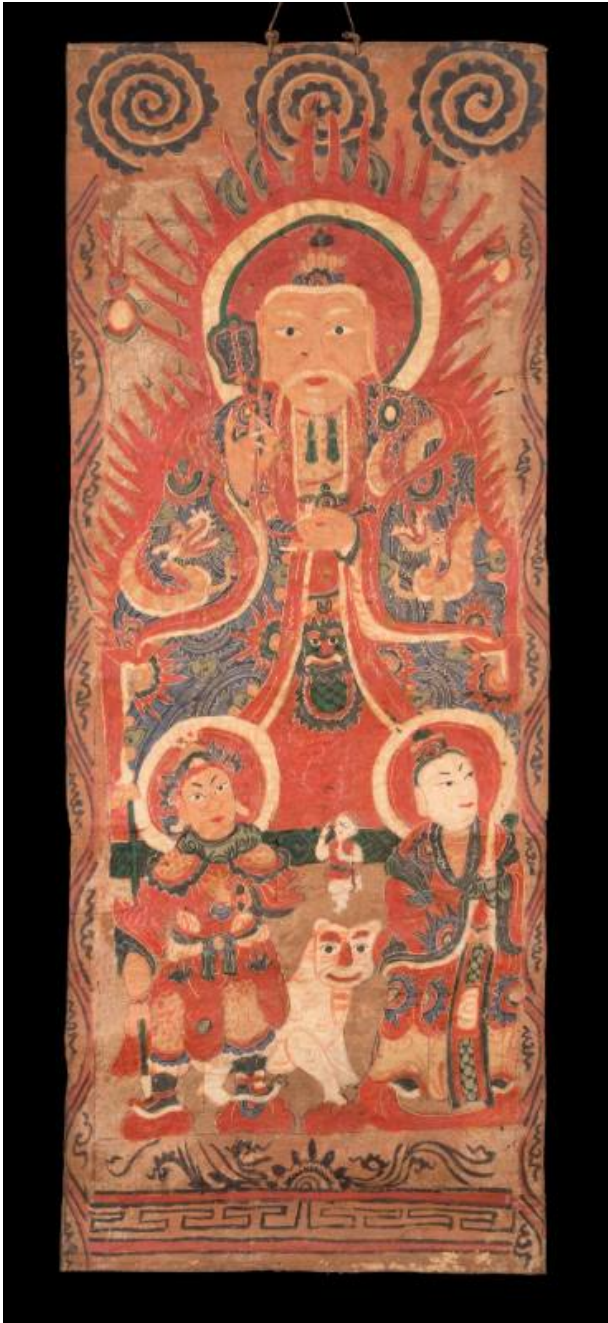




To Ta, The Grand Pure One

Date

May 10, 1899

Primary Maker

Zhao Rong Fang

Medium

Mulberry paper, natural pigment, fiber cord, bamboo

Description

Spiral motifs are present along the borders of the painting. Three Spiral elements are at the top. An old man in the middle with white hair and beard hold his left hand horizontally and his right vertically. Behind his head are layers of circles of red, green, and yellow. Two dragons are on the old man's garment. A red spiky element around the old man. Two people standing at the bottom and a little man and a white animal in between.

Dimensions

47 5/16 × 18 in. (120.2 × 45.7 cm)