



Crucifixion with mourning figures

Date

19th century

Primary Maker

Artist not recorded

Medium

Wood, gesso, paint

Description

Corpus in pre-penitente or reposeful treatment with dignified expression, slightly humanistic. Eyes are closed indicating death taken place. Loin cloth is green and

yellow. Small figures gay in color, simply modelled with more usage of gesso than of carving in wood. Mary has a large yellow gesso and painted nimbus.

Dimensions

Other (Corpus): 16 9/16 in. (42 cm) Other (Figures): 6 5/16 in. (16 cm) Overall: 23 1/16 x 15 3/8 in. (58.5 x 39 cm)