



Nuestra Señora de Guadalupe

Primary Maker

Rafael Aragón

Description

Tempera over gesso on roughly hand adzed pine panel with hutch-shaped top and added moldings for frame. The central figure is placed between four smaller images of the Guadalupe, each the same and without narrative incidents being depicted. Busts of Juan Diego, Bishop Zumarraga and a Franciscan are painted at top center, above the principal Guadalupe. The style of drawing is of the most crabbled and sketchy and although there is a small series of a half dozen more or less similar in

mannerisms, (such as A9.1954.15 R, of Saint Christopher) no location of santero or working dates are yet known. The predominant color is a pure scarlet, possibly cochineal.

Dimensions

Overall: 13 3/4 x 10 1/4 in. (35 x 26 cm)