

Basic Detail Report



St. Christopher

Primary Maker

Artist not recorded

Medium

Pine wood, paint, paper, glass,

Description

Painting on paper, set under irregular pane of hand-blown glass which is inlaid in NM pine panel, unpainted, with carved lunette in shell form at top. St. Cristopher painted freehand, apparently by someone from Mexico who was familiar with Mexican glazed tiles, in regard to style of drawing.

Dimensions

Overall: 14 $\frac{3}{16}$ x 8 $\frac{7}{16}$ in. (36 x 21.5 cm)