Basic Detail Report



Santa Rosalia de Palermo

Primary Maker

Artist not recorded

Medium

Pine wood, tempera, gesso

Description

Figure faces to left, inclines head, holds crucifix in both hands. She has open-pointed crown, long pointed sleeves which, together with a fold of stuff hanging down her right side, are gray while the dress is black. An altar of stepped shape is drawn by means of black and red lines with red dots. On this is the most elementary skull. Right side of panel is filled with decorative black and red dots, scallops and a red zigzag border line which continues over top to form part of altar outline. The crucifix has a full figure delicately drawn in red and black, more detailed and in tinier scale, than the rest of the panel. The type of face is like that found in CW-R-11, a Trinity, and CW-R-111, a multiple figures panel, and A5.1952.58. The type is not common and in subjects chosen by this santero he seems to have had a taste for the relatively uncommon also.

Dimensions

20 x 13 to 13.5 cm, 1.6 to 2 cm thick