

Basic Detail Report



San Miguel Archangel

Primary Maker

Artist not recorded

Medium

Wood, gesso, paint, tin, leather

Description

In the style of the Santo Nino Santero. Miguel has the acute, "Egyptian slave statuette" features typical of this santero's bultos. The dress is conventionally after baroque prototypes, armor on legs, cuirass, tunic, bare legs. The wings and helmet are of tin, he holds scales of alamo root, gesso and paint with rawhide thongs.

Dimensions

Overall: 18 1/2 x 10 7/16 x 3 15/16 in. (47 x 26.5 x 10 cm)