

Basic Detail Report



San Acacio

Date

1804-1845

Primary Maker

Molleno

Medium

pine gesso and paint

Description

Tan background, dark red foreground, black cross, to which figure is tied by wrists and feet, rather than nailed.

The costume is an excellent documentation of

contemporary dress, with puce colored long jacket, with small turnover collar and fancy pockets, marks indicating braid ornament at cuffs (no turnover of cuffs). Unbuttoned to show white shirt underneath. Terra cotta colored breeches have 3 white buttons each. Botas of same color seem to be closely wrapped on legs instead of hanging free and have turnover cuffs edged with dark dots and white lines down sides. Feet appear to wear dark low shoes with white bows or buckles. A pair of lances painted in dark earth red stand from foreground to arms of St. Acacius, as symbols of his military escort at his crucifixion. Delicate flowering plants in dull green and earth red fill background. Face is large for body with flowing black hair, no head dress, and thin grey beard. The eyes are large and dark with fine red shades in lids.

Dimensions

Overall: 10 5/8 x 7 7/8 x 13/16 in. (27 x 20 x 2 cm)