



San Geronimo

Date

1830-1862

Primary Maker

José Aragón

Medium

tempera on yeso on hand-planed pine panel

Description

San Geronimo in the style of Jose Rafael Aragon. the Saint appears to kneel on the couchant lion, who has a lecherous, bearded, human face and tangled, curvaceous

legs. The trumpet is very prominent and also the stone held by Jerome, which is drawn in the form of a kidney. The background is filled with dark dots while the lion is dappled with red dots.

Dimensions

Overall: 9 13/16 x 5 1/2 in. (25 x 14 cm)