



San Ramon Nonato Taumaturgo

Date

c. 1839-1850

Primary Maker

Santo Niño Santero

Medium

Tempera on yeso on smoothly planed pine panel.

Description

[Text from Physical File] Plain light, off white yeso background, well prepared, with narrow border of one black and one dark earth red stripe, all around. Figure

stands on 2 stepped pedestal; has white gown, golden chasuble, red pallium, large solid yellow halo. He holds monstrance and triple flowered rod or wand- a rendering of the aspergilium (or "triple crowns"?). The anatomical details are naive but control of outline very positive and able. Face has heavily shaded dark upper eyelids and offside of nose. The ears are small with an exaggerated point at lobe- (in this case only 1 ear is seen. This is an excellent example of the work of the Santo Nino painter and also in fine collection, Sto. Nino de Atocha in CW coll. His style is unmistakable but quite seldom found.

Dimensions

Other (1 to 1.5 cm thick): 9 5/8 x 6 7/8 x 7 5/16 in. (24.5 x 17.5 x 18.5 cm)