



## Our Lady of Guadalupe

### Date

early 19th century

### Primary Maker

Rafael Aragón

### Medium

wood, gesso, paint

### Description

Nuestra Señora de Guadalupe with vignettes. Central figure rather naively drawn with fine swirling drapery but no modelled form in it. Four circles at corners were laid

out by a compass; point marks & circular scratches visible in yeso. This regularity and precision is uncommon in New Mexico santero work. The circles are ornamented with feathery scallops, and contain: upper left, Juan Diego in short tunic kneeling before Guadalupe, upper right, Juan D. standing at her left, lower left, Juan D. kneeling before her and holding a solid looking disc of red and blue dots, (roses?), lower right, Juan D. holding up the tilma with the picture of the Guadalupe on it. Although this vignette is badly damaged it is still apparent that the image is more like a real body, with head and crown rising above the tilma at top, and the supporting cherub holding her robe is trailing down to the cherub and skirt hem of the large central figure. Floral motifs fill in the open spaces of the composition.

### Dimensions

Overall: 24 1/2 x 21 1/4 in. (62.23 x 53.975 cm)