



Thobe Ghabani

Date

ca. 1925

Primary Maker

Artist not recorded

Medium

cotton, silk

Description

Woman's. "Thob Ghabany". The fabric is called Ghabany; white ground with gold chain stitched embroidery in floral design on top of ground fabric. FA. 72.25-13 Thob Ghabani (ca. 1925) (Fig. 17) Made of ghabāni, a natural cotton covered with gold color silk floral embroidery produced in Aleppo, the body of this dress is much narrower than those of the others. Its sleeves are not as

long, or as pointed. It is stitched together by machine. The dress is adorned with sawā'id, benāyeq, and a qabbeh, all of silk. They were ordered from Bethlehem by the woman for whom the dress was made. The embroidery is typical Bethlehem work with multicolored silk and gold metallic couching. Part of a trousseau, this dress is from Malha, a village two miles southeast of Jerusalem. Ghabāni bridal dresses were particularly popular in Malha and Lifta, on the western outskirts of Jerusalem. Length: 131 cm. Width: 79 cm. (Palestinian Costume and Jewelry, Yedida Kalfon Stillman, 1979 ISBN: 0-82630490-7)

Dimensions

overall: 1 M 36 CM X 1 M 17 CM