



Dance of the Chonguiada Mask

Date

2004

Primary Maker

Camac or Camarena Workshop

Medium

Wire screen, human hair, paint, fiber (thread)

Description

The painting and decoration on the mask represents a Spanish man from the Colonial era, hence, pink skin, blue eyes, beauty mark and brown hair. The wire screen face

frame makes the mask very light. Human hair eyebrows, sideburns and muttonchop mustache.

Dimensions

7 1/2 × 11 9/16 × 4 1/4 in. (19.05 × 29.3751 × 10.795 cm)